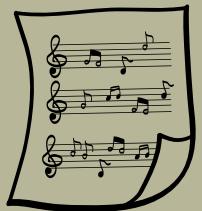


# CHAFER



Pas-doble per a Colla de Dolçaines dedicat  
a Vicent Chafer Baldrés



Artur Puchalt

# CHAFER

## Pas-doble

Dedicat a Vicent Chafer per la seua llavor en la nostra música tradicional

Artur Puchalt

*J = 120*

Dolçaina 1  
Dolçaina 2  
Tabal  
Redoblant

11

22

33

44

56

This musical score is for a piece titled "CHAFER Pas-doble". It is dedicated to Vicent Chafer. The score is composed for four instruments: Dolçaina 1, Dolçaina 2, Tabal (Bass Drum), and Redoblant (Second Bass Drum). The tempo is marked as J = 120. The score is divided into six systems, each starting with a measure number (11, 22, 33, 44, 56). The music includes various dynamics such as mp (mezzo-forte), mf (mezzo-forte), f (forte), and pp (pianissimo). Performance instructions like '33' (trill) and '3' (triolet) are also present. The score is written in common time (indicated by '4') and uses standard musical notation with stems and rests.

2

68

79

91

105

119

Dolçaina 1

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The sheet music for Dolçaina 1 features ten staves of musical notation. The tempo is indicated as  $\text{J} = 120$ . The key signature is one sharp (G major). The time signature is 2/4 throughout. The music includes dynamic markings such as *mp*, *mf*, and *f*, and performance instructions like '3'. Measure numbers 16, 32, 49, 66, 84, 101, and 120 are visible on the left side of the staves.

**Dolçaina 2**

# CHAFER

**Pas-doble**

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The sheet music for Dolçaina 2 features six staves of musical notation. Staff 1 (measures 1-17) starts with a dynamic of *mp*. Staff 2 (measures 18-34) includes dynamics *mf* and *f*. Staff 3 (measures 35-51) includes dynamics *f* and *mf*. Staff 4 (measures 52-68) includes dynamics *p* and *mf*. Staff 5 (measures 69-85) includes dynamics *mf* and *f*. Staff 6 (measures 86-113) includes dynamics *f* and *mf*. The music is marked with a tempo of 120 BPM and 2/4 time signature. Measure numbers 18, 35, 54, 74, 93, and 113 are indicated above the staves. Performance instructions such as '3' over groups of notes are present throughout the piece.

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## Pas-doble

**Tabal**

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**Artur Puchalt**

$\frac{2}{4}$  = 120

13

26

38

50

63

77

90

111

*f*

# CHAFER

## Pas-doble

**Redoblant**

Dedicat a Vicent Chafer per la seua llavor en la nostra música tradicional

**Artur Puchalt**

$\text{♩} = 120$

**2**

18

34

50

66

82

101

117

*f*